

So I got a lot of feedback about my list of movies... as I expected. I assumed I'd get a shit ton of "how could you forget... (insert your beloved film here.)?!"

And I did.

So I want to continue the discussion.

First, for those of you that wrote in and mentioned a classic film such as:

Network

To Kill a Mockingbird

2001

Singin' in the Rain

Breakfast at Tiffany's

All About Eve

High Noon

Or any of the other classic flicks that got sent my way...let me reiterate what I wrote: If they made the AFI 100 and they made Spielberg's list, unless I had any strong argument either way, I wasn't really going to talk about them.

These flicks fall under the "gimmie" category. I shouldn't HAVE to tell you to see these, you should have already seen them or added them to your Netflix queue. These are staples in any film education. I shouldn't have to tell you to see Jaws. Got it?

Oh, and although these are "classic" flicks, Shawshank Redemption also falls under the "gimmie" category.

Now there were some glaring, flat out obvious omissions.

Namely the films of the Coen Brothers and Tarantino (although I did mention Inglorious Basterds.) How about we chat about these guys and their films for a few?

(AUTHOR'S NOTE: Get your hate mail ready, cause I'm about to piss off a lot of you.)

First, The Coen Brothers.

Not a fan... not totally.

I know, I know.

Sorry, but I just don't get the obsession with these guys. I had a friend of mine that use to teach a Coen Brothers class, she could never really explain what the fucking draw was. Sure, Blood Simple is alright. Is what it is, but hardly ground breaking.

It's been a long time since I've seen Miller's Crossing. Again, good flick... well made, but upper echelon? Eh.

I get it... Fargo's good. It's kind of a comedy, it's kind of a noir. There's some GREAT transitions in that flick, but I don't think it really holds up. You're not going to call your friends over for a movie night and say "Hey, let's put in Fargo!" To me, the repeat value is low.

Okay, here's the big one: The Big Lebowski.

I can quote the FUCK out of Lebowski. Now only that, but I can quote entire scenes, especially scenes with The Jesus.

BUT...

What about the rest of the flick? Weird artist Julianne Moore? Tara Reid? Flea?

There are some great parts to that movie, but that's about it. As a whole... it just doesn't work for me.

I did enjoy O Brother, Where Art Thou?, mostly for Clooney's performance (it's the one time Clooney isn't being Clooney) but again, the repeat value is sorta low for me.

I'll give you No Country for Old Men. Had a weird ending, but dug that flick.

Here's another thing... they're not that squeaky clean when you look at their entire career.

The Hudsucker Proxy? Intolerable Cruelty? The Lady Killers? The Man that Wasn't There?

They're not batting 1000.

Now, on to Tarantino.

Yes, Pulp Fiction changed the game. I saw it 6 times in the theater when it came out. Haven't been able to watch it since.

Reservoir Dogs? Eh, it's alright. Kinda gets boring for me in the second act.

Jackie Brown? Anyone? Bueller? Bueller?

I can watch Kill Bill 1 & 2 every now and then, but it takes every ounce of my body to overlook Uma Thurman, who I can NOT fucking stand.

Fuck Grindhouse. If I wanted to watch dumbasses sit around and talk for an hour and a half, I'll go to a family reunion. I'm paying 12 bucks to be fucking entertained!

I'm actually a little more impressed with Quentin's writing when he's not a director. I mean True Romance is pretty fucking genius. From Dusk Till Dawn? That's entertainment!

Obviously, I really enjoyed Inglorious Basterds. It was different for him. Almost classy.

So there you go... now you know why they were off the list.

Moving on...

Alright, time for confession. Needless to say that I haven't seen EVERY movie known to humankind. Who Has accept Leonard Maltin and Roger Ebert?

But there are a lot of films that I SHOULD have seen that I haven't. A couple of films are films that you've written in SLAPPING me that I didn't mention them.

So here it goes...

Confession #1: I haven't seen The Big Chill. I KNOW! Started it once. Never finished it. Listened to the soundtrack. Haven't watched it. OWN IT! Yet to crack it open.

Confession #2: I haven't seen Cinema Paradiso. Again, own it, just never watched it. Isn't it like fucking 3 hours? Ugh. Who has the time these days? I'll get to it eventually.

Confession #3: Yeah, haven't seen Battle of Algiers. Wish I could say that I didn't own the Criterion Collection DVD of Battle of Algiers, but I do. Haven't watched it.

Confession #4: Bottle Rocket. Fuck that movie. Started it a couple of times. Can't ever get past the 20 minute mark.

Confession #5: Paths of Glory. I'm pretty sure I don't own it, but I might. I remember Netflixing it once, but I was so exhausted I feel asleep. It's one that I really want to make time for. Might do that after I finish the fourth season of Prison Break.

Confession #6: Requiem for a Dream. Yup, you guessed it. Own it. Never watched it. I know what it's about and I've seen scenes and I just can't bring myself to go through the trauma of it all.

Confession #7: Haven't seen any of Krzysztof Kieslowski's "Three Colors" trilogy. Bought it. Got it as far as my DVD player. Got distracted and never went back.

Confession #8: Pi. Don't have the time or the tolerance for it.

Confession #9: The original Night of the Living Dead. I've seen it in parts, but I don't remember sitting down and watching it from start to finish. Yeah I know, I'm a total fucktard for this one.

Confession #10: Staying on the horror front... I've never seen Suspiria. I think it's been in my Netflix queue forever. I promise to get to it soon.

So there you go... not big movies like The Godfather or anything, but still beloved films to a lot of people.

Wanna take a moment to address a couple of glaring categories overlooked on the list: Documentaries and Animation.

First off, although there are some great Docs out there, they don't really do us any good when chatting about fiction... unless you're talking about Michael Moore movies! WOW! ZING! Ya like that? I want all conservative propaganda on yer asses! (totally love Michael Moore, by the way.)

Anyway, you get the point.

On to animation. I think I noted Spirited Away and South Park, which are genius in their own right, but left a lot of the classics off of the list. I did this for a reason, mainly because it's pretty fucking hard to break into animation so I didn't really see the point is telling you to see Snow White or Finding Nemo.

Now to the ladies...

A few of you ladies wrote in with your "how could you forget these two classics." Well, let me tell you why... cause I fucking HATE them! If these movies were people, I would hope for violent deaths.

Which movies?

Shitty Chick Flick #1: Dirty Dancing. Really? Back Alley abortions are romantical? Grinding on some dude you met a couple of weeks ago and who's like 20 years older than you is cool? No one puts baby in a corner? Ya sure? Cause I think baby should always be in the corner.

Speaking of corners...the award, for ALL-TIME WORST CHICK SHIT FLICK OF ALL TIME goes to:

Pretty Woman. FUCK THAT MOVIE.

"But Manny, it's a modern day fairy tale!"

Yeah, which says this: Be a hooker. Fuck for cash and one day a rich guy will come to your rescue, sweep you away from your hooker life and give you the life of luxury. Hey ladies, guess what? You're still a fucking whore! All you did was negotiate your price better than the average street walker.

And really? How long do you give that relationship past the movie? He's a white collar exec and she's... a HOOKER! Not even a Charlie Sheen high priced escort, but a true Hollywood prostitute. At what point do you think Richard Gere snaps at the dinner table?

Julia Roberts: "can you pass the cucumbers darling?"

Richard Gere: "For what? So you can suck them for CASH!"

Come on ladies. Set the bar a little higher. Please.

Lastly, there were true "oopsy" omissions that I just forgot. Some of you reminded me of them, some of them I slapped my forehead after going to print. Here are some of those now:

Major League

The Social Network

The Jerk

Stripes

Ghostbusters

Being There

Life of Brian

Up in Smoke
Young Frankenstein
Day for Night
Rome, Open City
The Shop on Main Street
Shock Corridor
The Great Escape
Who Framed Roger Rabbit
The Player
Silence of the Lambs
Boyz 'N the Hood
In the Mood for Love
Once Upon a Time in America
Poltergeist
Breakin' 2: Electric Boogaloo
Reds
Amores Perros
Magnolia
Boogie Nights
Life is Beautiful
Braveheart
Heat
Notting Hill
Things are Tough All Over
Caddyshack
12 Monkeys
Better Off Dead
The Best Man

So there you go... just a few more for you to fill your weekends up. Ignore the wife and kids and make it a Netflix weekend. Enjoy!

Till next week...