

This week is going to be a little all over the place. Rather than talk about one specific topic, I'd rather just touch on a few things that happened this past week.

So let's get started...

First up... Harold.

No, I'm not going to print your open letter to the readers Harold...I've already given you too much time and attention. Hell THIS is still giving you time, but I think the readers will benefit from some of the responses I received from last week's column. Here's what people had to say about Harold:

"What a douche bag that guy is. Poor bastard. I'd encourage more behavior like this, as it makes for great reading. It's like watching The Human Centipede. It's totally fucking fucked up torture porn yet I couldn't take my eyes off it."

"I cannot imagine how some people want / wish succeed in ANYTHING this way...I'm glad you've responded to that wish-to-be-cool rant. It's absolutely mind boggling how many people think this way and then they are feeling screwed that no head of studio awaits them with limo on the Greyhound station when they arrive. Tell you what. I'd rather give it another year than have a 15 fuckin' minutes of wasting somebody's time with my crap."

"HahahahHAHAHAHA! Holy shit, that was the best fucken response to a "writer" I've ever read. Man, I share your pain. I don't know how many of those you have, but I have tens of thousands of writers...writers really go above and beyond the call of doody, the best stories are always writer stories. Like your guy Harold."

So there you go, Sir. Your peers. There were others, but those were my faves. Movin' on!

Gotta share a really good story with you about my new BFF Lotti.

Lotti sent me a logline for her script and wanted my gut feelings on it. Without going into too much detail, Lotti's script REAKED of a vampire movie. Now, I don't know how you feel...but, um...

Fuck Twilight.

Fuck True Blood.

Fuck the Buffy Reboot.

Fuck all of that vampire shit.

With a wooden stake.

Covered in garlic.

During the day.

I am so over the vampire thing. Like really. No. Seriously. Can we stop? Please?

So not in so many words, I responded to Lotti and told her as much. She responded by telling me that her script wasn't actually a vampire movie at all, but more along the lines of a serial killer movie.

Whoa! Hold the phone. A serial killer movie? I like those. Tell me more! So we chatted back and forth for an afternoon via email and the more and more we talked, the more I realized that her script wasn't the problem, but the way she was selling it was the problem.

She had a logline that turned me off 'cause I hate vampire shit. It's a fad. A trend right now. But now that I had more information and found out it WASN'T about that, I was excited about the project and wanted to read the script.

Here's my point...the logline is important people. I worked with her and gave her some thoughts on how to make it a little more original. Not sure if she's going to follow my advice, but she understood the breakdown in communication and that's really what's key. She wasn't REALLY selling what she had.

So think about it. Think about YOUR logline. Does it really cater to your script or is it selling something different entirely?

Great ending to this story is I did end up reading the first 15 of her script and proceeded to have a GREAT conversation with Lotti on the phone. I wish her all the best in her script and look forward to the start of an awesome friendship.

Moving on...

A few weeks ago I shared with you the straight-to-DVD sequel S.W.A.T. 2: Firefight. Well, I got another one for you peeps. Yes, this one is the craptastic Street Kings 2: Motor City.

Yup, that's right my people from the D, yet another shitty sequel filmed in D-town. This one stars the once good actor, Ray Liotta.

Side story...while in town filming separate movies, Ray Liotta and Fiddy-cent were hanging out at the bar at the Friday's my dad and I hang out at. My dad totally drank with Ray Liotta.

Anyway...for those of you that decided to buy a fifth of your favorite adult beverage and peep S.W.A.T., you totally have to repeat that night with Street Kings 2. Spoiler alert...it sucks.

NEXT!

Another thing I had the chance to check out this past weekend was the HBO special Talking Funny with Ricky Gervais, Chris Rock, Louie C.K. and Jerry Seinfeld. All jokes aside, they really talked about some issues that I found to be really interesting. Specifically they talked for a bit about finding your voice. A subject I've chatted about here before.

It was interesting hearing Louie C.K. and Chris Rock talk about swearing on stage and Seinfeld talking about making the choice early in his career NOT swearing on stage. He even did a "clean" version of a

Louis C.K. joke and it was funny, but he had had made it his. He had taken the anger out of it. Funny, but in a different way.

Anyways...for those of you that love comedy or find any of those guys remotely interesting, I would highly suggest seeking it out. It's worth it.

In movie news...

Fast Five opens this weekend and say what you will about the series, I'm kind of excited. For one, I'm kind of a Vin Diesel fan. Sure, he's a bit of an oaf...but he knows how to kick ass. Second, and more importantly, it officially launches the Summer season of movies. The blow 'em up, big stars, big action glitz of Hollywood's finest. Every week a new robot, super hero, actor-who-will-never-win-an-oscar will grace the screen in this year's tentpole picture.

Fucking yay people. Fucking yay!.

Now, I'm not the biggest fan of the Onion, BUT, they had a really good bit about Fast Five and seeing how it directly relates to screenwriting, I thought I would share it with you. Check it out [here](#).

Lastly, I've been really getting to know you the readers and it's been great. FYI, the "fucktard army" has officially been changed to "Flock of Fucktards." Time to amp up the community...so I'm officially inviting all of you to find me on Facebook. If you're too lazy to do a search, then friend me at <http://www.facebook.com/manny.fonseca>. That way you can follow my online sass throughout the week.

As always, you can always get ahold of me at weekendread@gmail.com. Ask me anything, share anything you want or even send me an iPad 2! Cause that would be awesome. Kidding. Not really. No. I am. *I say as I shake my head no.* I will respond to everyone so don't be shy. I even appreciate the occasional "hi."

You can also inquire about my script consulting/developing services as well as my pitch consulting services. I'll work with you and whip you into shape to get your ass out there and make some major headway!

Till next week...